

STARS ON THE LOCAL STAGE

Many Attractions to Please the Fancy of All Classes of Theater-Goers.

Thanksgiving Week to Be Filled In With Melodrama, Comic Opera, Farce and Irish Comedy—The Eden Musee—Stage Gossip.

There will be no attraction at the Grand to-morrow night, but Tuesday evening the Duff Opera Company will begin an engagement limited to two performances, presenting for the first time in Indianapolis, Harry Paulton's new work, "Paola." The Duff company is a large organization, including nearly sixty people, the chorus alone having forty-five members. Among the principals is Miss Lenore Snyder, of this city, who is a singer of ability. The company, besides Harry Paulton, embraces quite a number of well-known singers, among them being Miss Louise Beaudet, Chauncy Olcott, W. H. McLaughlin, and others. "Paola" is a travesty on the Cornican vendetta, and the material at hand has been skilfully used, there being a consistent plot and numerous interesting situations. The company carries all of its own scenery, and the opera will be put on at the Grand just as it has been at all of the metropolitan theaters throughout the country. There will be no matinee. Regular prices will prevail so far as the lower part of the house is concerned, but three rows in the first gallery will be reserved, and 75 cents charged for the seats.

At the Park Theater, E. J. Hassan's "One of the Finest" will be the attraction all week, the engagement beginning to-morrow afternoon. With this play, through its frequent presentations by Gus Williams, the public is familiar. Since the Hassan company commenced to play it, however, several changes have been made, and the claim is put forward that it has been somewhat improved. The story remains the same, but quite a number of sensational features have been introduced. It is now classed among the tank dramas. The North river scene, that is presented with close attention to detail, is said to be realistic, while other features of a similar character add much interest to the performance. The matinee prices Thanksgiving afternoon will be the same as at night.

The Eden Musee, with a long list of attractive features, will be re-opened to-morrow afternoon, and daily exhibitions will be given from 1 until 11 o'clock at night. A collection of freaks and novelties and an excellent show is promised. Chief among the features will be a peculiar individual known as Hard-headed Hull, who acquired that alliterative name because he performs the feat of placing a block of granite on his head and allows any one from the audience to break it with a sledge-hammer. He has been on exhibition in Cincinnati, Chicago and other cities, where scientists and medical men who visited him said they were unable to understand how he could stand the blows. Capt. Boyton's life-saving rubber suit, the one in which he crossed the English channel and made other voyages, will also be exhibited, as will the small boat he took with him in his various journeys. Boyton's trained seals and what is said to be the largest sea serpent ever captured are also among the novelties. There will be a 5-cent matinee for children Saturday afternoons.

Joseph Murphy, the Irish comedian, than whom there is probably no better of his class on the stage, will appear at English's Opera-house Tuesday and Wednesday nights of this week, giving the usual Wednesday matinee. Mr. Murphy has been seen here frequently, and his merit as a comedian is well known and appreciated. "The Donagh," a new play written for him by the late George Fawcett Rowe, will be presented for the first time in this city. Those who have seen it speak of it as a better play than any in which Mr. Murphy has appeared, and this statement is borne out by the favorable comments of the press in the cities where it has been given. The star will be supported by Miss Belle Melville and a capable company. The scenery was arranged especially for the play, and is quite attractive.

"A Tin Soldier," one of Charles H. Hoyt's numerous farce-comedies, will be presented at English's Opera-house during the last half of the present week. The engagement will open with a matinee Thursday afternoon, and include five performances. The company is under the management of Frank McKee, and was selected especially for this presentation. Louis Wesley is to play the part of Rats and Paul Dresser that of Vilas Canby, the plumber, while Miss St. George Hisey, a well-known actress, is cast for the character of Violet. The press has had many complimentary things to say of the performance.

As its Thanksgiving attraction the Grand Opera-house will offer Eugene Tompkins' latest sensational melodrama, "Mankind." It was Mr. Tompkins who wrote "Youth," "The World," and other plays of that character. The piece differs somewhat from the ordinary melodrama, it is claimed, chiefly through its superiority of dialogue and the manner of its general development. The story is based upon the efforts of several different people to gain possession of a will, which furnishes a number of startling complications. A wife, discarded by her husband, turns out to be an heiress, and the will left by her father is torn in two pieces by an angry woman. The pieces find their way into the hands of two villains who are partners in crime. One murders the other, which results in bringing the guilty to justice. The company is said to be strong. W. H. Thomson appears as Daniel Greaves, and his performance has been highly commended. The engagement will be for three nights and two matinees. The prices to the Thanksgiving matinee will be the same as at night.

Stage Gossip.

Hanlan, the famous orator, has been engaged by Jefferson & Taylor, and is appearing in the regatta scene of "A Dark Secret."

Fanny Davenport played "La Tosca" one night recently, in Utica, for the benefit of the local lodge of Elks, before an audience that represented \$5,000.

E. M. Dasher, a well-known Indianapolis boy, is in the city. He is returning eastward after a trip to California, where he went as the representative of Hoyt's "Brass Monkey" company.

Louis James has added "Ingomar" to his repertory for this season. He has just purchased a new romantic play, founded on Spanish history, which he proposes to give an elaborate production next year.

At the Casino, New York, "Erminie," with Pauline Hall in the title role, has been revived in a manner more sumptuous than ever. New costumes and new scenes have been provided, and everything has been done to make the production a perfect one. The opening performance, Wednesday evening, marked the twelve-hundredth representation of the opera in this country.

"Kajanka," the new spectacle, which will be given its first production in New York, Dec. 2, at Niblo's, is described as one of the finest pageants ever presented on the American stage. Every scene is a transformation. One of the chief pictures of the spectacle shows the ruins of an ancient Brahmin temple. The production requires the services of a large number of people.

H. C. Miner's production of "Roger la Honte," with the English artists, William Terris and Miss Millard, opened its road season at the Hollis-street Theater, Boston, August 1. Dated adapted the play for the American stage, assisted by Robert Buchanan, who adapted it from the original for the stage of the Haymarket Theater, London, where it has been running for several months. The production will be given in this city in the principal cities only.

Joseph Jefferson and W. J. Florence have had so much success as joint stars, and are so well satisfied with their new venture, that they have arranged to continue together during all of next season, opening in New York, at the Star Theater, early next fall. One or two old comedies will be added to their repertory, including "The Poor

Gentleman," and it is likely that a double bill will be arranged, in which the distinguished comedians will be seen in at least two of their best parts.

The New York Dramatic Mirror has added a new department to its columns, in which it will present each week the views of some well-known dramatic writer on topics of timely interest. Each writer is to choose his own subject, unless he prefers to controvert the opinions of another who has preceded him in the series. The first of these weekly essays in the current issue of the Mirror is from the pen of Dion Boucicault, and treats of naturalism, the new departure in stage literature.

THE PROFIT IN INSURANCE.

How the Fire and Life Companies Appear in the Report of the Auditor of State.

The fact that \$73,772 was turned into the State treasury by Auditor Carr at the close of the fiscal year as the amount of tax paid by the several insurance companies doing business in Indiana between June 30, 1888, and June 30, 1889, shows that the year was a remarkably successful one for such enterprises as well as one comparatively free from loss on the part of the insured, the losses being much less and the amount of tax necessarily much larger than for the preceding year. For the corresponding period of 1887 and 1888 the amount of tax paid into the treasury from insurance companies was \$54,509, or nearly \$20,000 less than for the past year. The rate of taxation on insurance business is three per centum of gross receipts, after deducting the losses paid, and these last year aggregated \$2,450,066, while for the year before the amount was but \$1,816,973, showing a large increase for the period for which the last settlement was made, or something over \$600,000. The totals for this department of the State Auditor's office have not been made up for the present year, but the statement for 1888, when \$54,509 was paid into the treasury, shows some interesting features connected with the insurance business of the State.

During that year 132 different companies were doing business in Indiana, and of these ninety-seven were fire and thirty-five accident and life insurance companies. Out of the ninety-seven fire companies eighty paid tax to the State, or, in other words, showed receipts in excess of their losses, while seventeen sustained losses in excess of their receipts. The South Meridian street fire, early in the year, contributed largely to the loss of the companies, as, in some cases, this alone was sufficient to offset all the business done in the State during the year. Again, the summer of 1887 was an exceptionally dry one in all parts of Indiana and fires were generally attended with heavy loss. The unusually large fire in this city and the likewise unusual losses in other sections of the State made business for many of the companies unprofitable and lowered the tax received by the State.

Of the thirty-five life and accident companies, all but three paid taxes, showing that the profits in the latter class of insurance are decidedly more than in fire insurance. Of the total \$54,509 paid in taxes in 1888, the eighty fire companies paid but \$20,884, or about 38 per cent, while the thirty-five accident and life companies paid \$33,625, or something over 62 per cent. When it is remembered that this tax is collected on the receipts less the losses, it can be seen how much more certain is the profit in life and accident insurance business. The law under which this tax is collected does not permit any deductions on account of expenses incident to running the business, and no account is taken of these expenses in this estimate. It is not improbable that the life and accident insurance are attended by greater expense, and it is contended in some quarters that such is the case. No data is at hand, however, from which the relative necessary expenses can be determined, and no estimates could be made with any degree of success.

Though seventeen fire and three life and accident companies show losses in excess of their receipts, the average for all the companies in the hands-on profit for the year. The average receipts of the ninety-seven fire companies in 1888 were \$34,071, the average losses \$19,220 and the average profit \$14,851. The average receipts of the thirty-five life and accident companies were \$33,553, the average losses \$22,155, and the average profit \$11,398. Comparing the figures represented by the two classes of business, it will be seen that the average receipts of each life or accident company are more than double those of the fire companies, its average losses are but little in excess, and its average profit nearly seven times as great. The figures also demonstrate that the risks of the fire companies are much greater than those of the accident and life companies, for seventeen out of the ninety-seven of the former lost money in 1888, while but three of the life and accident companies out of a total of thirty-five show losses greater than their receipts for the same period.

RELIED ON HIMSELF.

A Colored Man Who Acquired an Art Without the Assistance of an Instructor.

At the end of a long, dark and narrow hallway, on the south side of Washington street, in the most uninviting quarters, a Journal reporter found a wood-engraver's shop. Strange to say the engraver was a colored man, and quite as odd in appearance as any character Dickens gave to the world. Indeed, as his face broke through the gloom of the darkened room, with a ragged patch covering his left eye, the cheek beneath glazed and knotted as though seared with molten metal, the reporter could not help being reminded of the man in Bleak House who assisted George, the trooper, about the shooting-gallery. The left hand of this colored man also showed, as did his face, marks of the fire, the flesh of fingers being twisted out of shape, and in some places ploughed almost to the bone.

Lying upon the work-bench before him were several pine blocks upon which he had carved out letters, evidently for poster work. "I never had any instruction," said the worker, putting aside the block upon which he was engaged and laying down his burin. "I just picked it up like. My home is at Pine Bluff, Ark., and I am thirty-one years old. I believe I could have made more progress at this if I had begun earlier, but I began only four years ago. I learned something about that carpenter's trade, but being out of work I went up to Little Rock and got a place as porter in a printing office—a newspaper called the Gazette. The paper had illustrations sometimes, chiefly outside ones, and the engravers were white men. I just picked it up, as I said. I watched the men at work drawing and engraving and I tried my hand at it. I haven't but one eye, but that is a good one in judging of form and size."

The reporter asked him as to his eye, and was told by the engraver that while an infant he fell into an open fireplace and was badly burned. "I came to Indianapolis," said he, "in January, last, to work at the Fire-man office, in making wood cuts, and most of the cartoons published in that paper, until recently, were made by me as were the engravings generally." The work done by this colored man, who is wholly without education, is only remarkable when his opportunities and surroundings are taken into consideration. The surprising thing about it is, not that he does the work so well, but that he should be able to do it at all. He does wood engraving, mechanical and free-hand drawing, India-ink work, and what is called chalk work. As the reporter rose to come away the engraver, whose name is Henry J. Lewis, handed over a pencil sketch of the Journal man, which he had made while the brief interview was in progress. The drawing was remarkably well done, the pose of the figure and the facial expression being admirable.

Work for Miss Willard, Nebraska Journal.

Well, here we are again. The statistician has been dipping into figures and has discovered that the women of America spend \$62,000,000 per annum for face paint and hair paint. The W. C. T. U. ought to take hold of the matter at once. That sum would buy a bag of flour or four bushels of potatoes for every man, woman and child in America.

A TURKEY KING



And lo! and behold! there was great gobbling heard throughout the land of Turkeydom and the High Muck-a-Muck Gobbler, who is known as the Turkey King, marveled greatly thereat, and he issued a summons that the wise ones of the land be brought before him that they might explain to the King the cause of the great gobbling.

Then appeared before him the Great Moneybag, of Wall street, who admitted that he was a loyal subject and lover of Turkey, and would be willing to loan His Majesty a few millions of the "Almighty Dollars" without interest, if he could only get a franchise on Gobbler, and be allowed to run a corner on turkeys for the next ten years, and would fix the price at \$10 a head, and His Majesty might "Trust" him.

Then the High Prince of Labor was called upon to explain to the King the cause of the great gobble-gobble, but he frankly admitted that while his attention, at times, had been attracted by the music of the gobble-gobble, his time was so occupied in working ten hours a day that when he quit it was too dark to hunt for the source of the great gobbling; but he promised the King that if he could possibly do it out of his limited salary, he would buy a gobbler, and thus be able to explain the cause.

The King then turned to his right, and called upon the Wise Woman of "Belva Lockward" to solve the problem, but she meekly clasped her hands, and bowed her head, and said: "Oh! thou Mighty King of the Western Hemisphere, give to thy humble servant the privilege of the ballot-box and equal salary with those of thy subjects who wear pants, and as I love thee I will whisper to thee the cause of this great gobble-gobble, but without these I can do nothing."

The Sage of Politics was now called upon, and, addressing the King of Turkeydom, he went into a long "Fangle Dangle" in regard to ballots, Australian system, mugwumpism, etc., and wound up by saying that the only way to keep peace in this land of plenty was for the "Great Father" of the pale faces to issue a proclamation that every man, woman and child in this great country should feast on Turkey on Thursday, Nov. 28, and in compliance with this mandate, Nicoll, The Tailor, has made arrangements to give to each of his customers ordering a Suit or an Overcoat before Thanksgiving day

A REAL LIVE, FAT TURKEY

For his Thanksgiving Dinner.

Suits to order, \$20 to \$50.

Overcoats to order, \$16 to \$40.

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AMUSEMENT WEEK OF NOVEMBER 25

THANKSGIVING ATTRACTIONS FOR ALL.

GRAND OPERA-HOUSE

The Event of the Season. Tuesday and Wednesday nights, Nov. 26 and 27, engagement of the J. C. Duff Opera Company, direct from the Fifth-avenue Theater, in the latest, most humorous and only genuine opera success.

"PAOLA."

By Harry Paulton and Jakobowski, authors of Erminie. Original company of 60 people and chorus of 50. Picturesque costumes. Accompanied orchestra. Strongest organization traveling. Prices—\$1 and 75c on the first floor; first three rows up stairs (reserved), 75c. Sale now open.

ENGLISH'S OPERA-HOUSE

Two nights, Nov. 26 and 27, and Wednesday matinee, the Eminent Irish Comedian.

MR. JOSEPH MURPHY

In his new romantic and spectacular play, by Geo. Fawcett Rowe, entitled

A picture of Ireland as it exists to-day among the gentry and peasantry, introducing "LAKES OF KILLARNEY."



MISS BELLE MELVILLE.

A company of carefully selected players, introducing the talented young actress.

THE DONAGH

A PERFORMANCE FOR THE PEOPLE.

Prices—Evening, 15, 25, 35, 50 and 75c.

Matinee—25 and 50c to all parts of the house.

Advance sale of seats now open.

THANKSGIVING ATTRACTIONS

Opening Thursday afternoon, November 28.

GRAND OPERA-HOUSE

ENGLISH'S OPERA-HOUSE

Three nights and two matinees, November 28, 29 and 30, beginning Thursday afternoon, Thanksgiving.

Three nights and two matinees, November 28, 29 and 30, beginning Thursday afternoon, Thanksgiving.

EUGENE TOMPKINS' SUPERB COMPANY

EUGENE TOMPKINS' SUPERB COMPANY

In an elaborate production of the latest New York and Boston success,

In an elaborate production of the latest New York and Boston success,

"MANKIND"

By Paul Merritt and Geo. Conquest, authors of "Youth," "The World," etc., and public creators of sensational drama. Will be produced on a scale of realistic grandeur. Lavishly mounted. Sumptuous scenery. Prices—25c, 50c, 75c and \$1. Matinee prices Thanksgiving matinee same as at night. Sale now open.

Better than ever. Greater than ever. Funnier than ever. All the great features retained and many new ones added. State, the gentleman, Her Highness, the cook, His Highness, the puma, and the Heroine of Gettysburg, will all be there, and they will sing, dance and make you laugh. See the funny plumber. See the warrior's dance. See what fate saw. Hear Mary Ann Malone, the little Tin Soldier and Imogene Bonanza. Pretty girls. Catchy music. Graefel dance. New business, new specialties. Prices—15c, 25c, 35c, 50c and 75c. Matinee prices Thanksgiving afternoon same as at night. Sale now open.

PARK THEATER

One Week, commencing Monday, Nov. 25. Matinees daily.

EDWARD J. HASSAN'S

Monster Scenic and Aquatic Comedy Success,

ONE OF THE FINEST

The great New York Police Play. An Excellent Company. Magnificent Special Scenery.

3--ELEGANT WATER SCENES--3

The stage of theater covered, with over 100,000 gallons of water, on which boats cross and recross the stage, and the "Revels of the Wharf Rats" combine to make it one of the most realistic stage pictures ever presented.

MARVELOUS MECHANICAL EFFECTS.

The entire scenery, properties, mechanical effects, etc., used in "ONE OF THE FINEST" is carried by this company, especially for this grand production. Prices—Night, 10, 20 and 30 cents. Matinee, 10 and 20 cents. Matinee prices Thursday, Thanksgiving afternoon, same as at night.

EDEN MUSEE—GRAND REOPENING WEEK, NOV. 25.

Unparalleled collection of living wonders.

Hard-Headed Hull,

Who places a granite block on his head and allows any one from the audience to break it with a sledge hammer. The wonder of the age.



Capt. Boyton's educated seals. They do all manner of remarkable things.

The man who eats glass and breaks iron chains.

The longest Sea Serpent ever captured, measuring more than sixty feet.

Capt. Paul Boyton's rubber dress, in which he crossed the English channel, also his boat, "Baby Mine," that was his sole company on his numerous voyages.

Numerous other remarkable features under the management of Capt. Boyton himself.

10 cents admits to all. Children's Matinee, Saturday, 5 cents. Come and bring the little folks and let them see the wonders.

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